

## The Teachers:



**Devon Hackett (RAD RTS, AISTD): 250-383-7836**

[hackett\\_devon@yahoo.ca](mailto:hackett_devon@yahoo.ca) Devon started dancing with Wendy at the studio at the age of six. She was invited to join Tiptoes Junior Company in its first year in 1988-89, and remained a member until she graduated in 1998. After a brief stint as a music student, Devon returned to dance, assisting Wendy with classes and then taking on her own classes in 2001, while completing both an undergraduate and a Master's degree in History at UVic. Since finishing her degrees, Devon has focused on teaching and dancing,

expanding her expertise to include modern and tap as well as ballet. She has successfully completed the dance teacher training programs of the Royal Academy of Dance (ballet), and the Imperial Society of Teachers of Dancing (modern theatre and tap), qualifying her to teach all three syllabi and to enter students for examinations.



**Elizabeth Tinga: 778-430-0087 [egtinga@hotmail.com](mailto:egtinga@hotmail.com)**

Liz began dancing in 1988 at the age of 8. She has continually advanced her ballet training over the past 22 years and has a decade and a half of jazz training. Since beginning classes at the “Y”, Liz has trained at Wendy Steen Mitchell “Dance”, Excalibre Dance & Dansko Studios. She has both performed and competed in the Greater Victoria Performing Arts Festival, Danceworks Festival, Danceworks Gala and 5,6,7,8 Showtime. Liz was also cast in singing and dance roles in musicals such as “Little Shop of Horrors”, and “West Side Story”. Liz has over 11 years teaching experience and has completed the Royal

Academy of Dance Pre-Primary in Dance and Primary in the Dance training course. She also has extensive knowledge and teaching experience of the RAD syllabus, grades Pre-primary to Intermediate. Liz hopes to continually share her love of the art with people of all ages and abilities.



**Allison Frith: 250-382-2226 [alifrith@hotmail.com](mailto:alifrith@hotmail.com)**

Allison began ballet classes with Wendy in 1991, at the age of 5. She has continued to advance her ballet training for the past 20 years, and has successfully completed an RAD Ballet Examination at the Intermediate level. Recently, Allison has also expanded her repertoire to include modern, jazz and tap, and successfully completed an ISTD Modern Examination at the Intermediate level. As a member of the Mount Douglas Senior Secondary School dance class in 2001 she attended the Triple Threat dance workshop in Alberta, and she has also performed in the Alberta Ballet’s production of The Nutcracker. Allison has been assisting with classes at the studio since 2001 and teaching classes of her own since 2004. She is also a full-time UVic student working towards a degree in kinesiology.