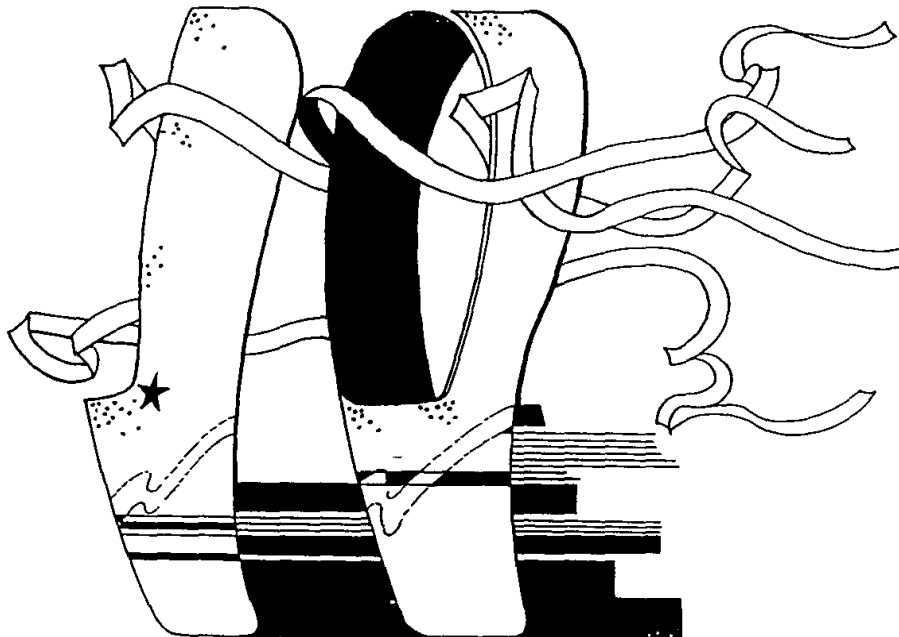


2011-2012
WENDY STEEN MITCHELL "DANCE!"
37th Year in Victoria

TIPTOES DANCE CO.



(250)-598-7679

www.tiptoesdance.ca

e-mail: tiptoes@telus.net

SHOW: WEDNESDAY MAY 16th 2012

DRESS REHEARSAL: SUNDAY MAY 6th

PLEASE RETAIN THIS FOR THE WHOLE YEAR

STUDIO PHILOSOPHY

The Studio offers classes in Ballet, Jazz, Jazz Funk, Modern, and Tap. At the Studio, students are expected to *participate in the annual show, and thus* attend classes for the whole year, which is approximately 36 weeks of classes. Fees for less than the full year are thus proportionately more expensive. For convenience, fees may be paid yearly, by term or monthly, but post dated cheques for the whole year are required on registration. While the focus of the studio will be the Year-End Show, students who wish (for additional fees), will also have the opportunity to participate in Festival, and to work towards the Royal Academy of Dance's and ISTD examinations and presentation classes, in a caring and supportive environment. We recommend that more advanced students include ballet classes in their program. There are reduced rates for students taking more than one class per week.

The highlight of the year is the Annual Show. This will take place on Wednesday May 16th 2012 in the University Centre Auditorium at 7.00 pm. There is a dress rehearsal on Sunday morning, May 6th (8.30am-12.00). All students who attend studio classes are expected to participate in the show, attend the dress rehearsal and the show run through (part of 3-6.30 pm, May 16th), and purchase the necessary costumes (see costume section below). Student/parent consent is part of the registration form. Each class performs one number in the show, and part of each class is dedicated to learning the dance for the show. Student's in Wendy's Studio have this opportunity to participate in a large show with a large audience, in non-threatening surroundings and a friendly atmosphere. Students in the show will receive one show DVD per family as part of their fees.

Exam preparation classes are offered in those classes with an E after the #.

Students who do not attend the dress rehearsal will not be in the show. Reserve the dates now.

about **WENDY STEEN MITCHELL** Director



Wendy came to Victoria from Toronto, where she successfully passed all examinations in the **Royal Academy of Dancing to Professional Level**. During her time in Toronto, Wendy performed for the CBC, Hart House Theatre, and was guest soloist for the Toronto Symphony. Wendy was also involved in Choreography for companies that specialized in children's theatre. For the past 37 years, Wendy has owned her own studio and has been completely involved in teaching and choreography in Victoria. She has taught for the YM-YWCA, Cedar Hill, Henderson, Juan de Fuca and James Bay Recreation Centres and Camosun College. She has choreographed many Victoria Operatic Society productions, including Brigadoon, Showboat, South Pacific, Sweet Charity, The King and I, The Wizard of Oz and JC Superstar. In 1987, she was Choreographer and Dance Co-ordinator for the Esquimalt Tattoo, with a cast of 500, and in 1994 Wendy was involved in the auditions and choreography of the Commonwealth Games. For the past 25 years, she has given her students the opportunity to perform in the Summer Show, held at the University Centre Auditorium. The 2012 show, for this year's classes will be on Wednesday May 16th.

The Teachers:



Devon Hackett (RAD RTS, AISTD): 250-383-7836

hackett_devon@yahoo.ca Devon started dancing with Wendy at the studio at the age of six. She was invited to join Tiptoes Junior Company in its first year in 1988-89, and remained a member until she graduated in 1998. After a brief stint as a music student, Devon returned to dance, assisting Wendy with classes and then taking on her own classes in 2001, while completing both an undergraduate and a Master's degree in History at UVic. Since finishing her degrees, Devon has focused on teaching and dancing,

expanding her expertise to include modern and tap as well as ballet. She has successfully completed the dance teacher training programs of the Royal Academy of Dance (ballet), and the Imperial Society of Teachers of Dancing (modern theatre and tap), qualifying her to teach all three syllabi and to enter students for examinations.



Elizabeth Tinga: 778-430-0087 egtinga@hotmail.com

Liz began dancing in 1988 at the age of 8. She has continually advanced her ballet training over the past 22 years and has a decade and a half of jazz training. Since beginning classes at the “Y”, Liz has trained at Wendy Steen Mitchell “Dance”, Excalibre Dance & Dansko Studios. She has both performed and competed in the Greater Victoria Performing Arts Festival, Danceworks Festival, Danceworks Gala and 5,6,7,8 Showtime. Liz was also cast in singing and dance roles in musicals such as “Little Shop of Horrors”, and “West Side Story”. Liz has over 11 years teaching experience and has completed the Royal

Academy of Dance Pre-Primary in Dance and Primary in the Dance training course. She also has extensive knowledge and teaching experience of the RAD syllabus, grades Pre-primary to Intermediate. Liz hopes to continually share her love of the art with people of all ages and abilities.



Allison Frith: 250-382-2226 alifrith@hotmail.com

Allison began ballet classes with Wendy in 1991, at the age of 5. She has continued to advance her ballet training for the past 20 years, and has successfully completed an RAD Ballet Examination at the Intermediate level. Recently, Allison has also expanded her repertoire to include modern, jazz and tap, and successfully completed an ISTD Modern Examination at the Intermediate level. As a member of the Mount Douglas Senior Secondary School dance class in 2001 she attended the Triple Threat dance workshop in Alberta, and she has also performed in the Alberta Ballet’s production of The Nutcracker. Allison has been assisting with classes at the studio since 2001 and teaching classes of her own since 2004. She is also a full-time UVic student working towards a degree in kinesiology.

Tiptoes Senior Student Company

Tiptoes (Senior) (TS) offers our more advanced students aged 12 (approx.) to 18 the opportunity to focus on performance skills and technique in a variety of dance styles. Dancers are *invited* to join the group based on a number of factors: performance ability (both on stage and in the classroom), strong ballet technique, versatility/ability to perform confidently in other dance styles ie jazz or modern, a good work ethic, and commitment to the studio and fellow dancers.

Requirements: *Dancers invited to join Tiptoes must take 2 ballet classes a week*, and are strongly encouraged to take at least one other dance style (jazz or modern). Dancers in Grade 12 may be permitted to take only one ballet class/week; this will be determined on an individual basis. (Tiptoes dancers who joined the group in 2008 or earlier are permitted to take one ballet class/week but are strongly recommended to take two). Tiptoes students taking **two** ballet classes may use the special cheaper rate for **both** of the **ballet** classes.

The Tiptoes Senior company class will focus largely on choreography and will normally be taught by two different teachers each year, who will each choreograph a dance for the group. These dances will be performed in the DanceWorks Festival and the Greater Victoria Performing Arts Festival, as well as in the Year-End Show. Festival dates are usually in March/April and Tiptoes dancers are expected to participate. The group may also prepare a third dance which will only be performed in the Show - ie a pointe dance, or a dance prepared by a guest choreographer.

Tiptoes Junior Student Company

Tiptoes (Junior) (TJ) offers our younger dancers (approx. ages 8-11) the opportunity to focus on choreography and performance skills. Dancers are *invited* to join the group based on performance ability (both on stage and in the classroom), strong ballet technique, and commitment to the studio and fellow dancers.

Requirements: Dancers invited to join TJ must be taking ballet. Dancers in Ballet Gr. 3 and under should take one or two ballet classes/week; dancers in Ballet Gr. 4 and up must be taking two ballet classes/week. TJ students who take **two ballet** classes may use the special cheaper rate for **both ballet** classes. Study of other dance styles (modern, jazz, or tap) is also strongly recommended.

The TJ class will focus largely on choreography and will normally be taught by a different teacher each year. The group will prepare one dance which will be performed in the DanceWorks Festival and the Greater Victoria Performing Arts Festival, as well as in the Year-End Show. Festival dates are usually in March/April and TJ dancers are expected to participate. The group may also prepare a second dance which will only be performed in the Show - ie a dance prepared by a guest choreographer.

Examinations - RAD Ballet and ISTD Tap & Modern

Exam preparation classes are offered in ballet, tap, and modern. Exams are optional, but all students are encouraged to work to achieve exam standard, even if they choose not to take the exam. Both the Royal Academy of Dance and the Imperial Society of Teachers of Dancing are internationally recognized teaching and examining bodies. Students who take exams at higher levels may be able to receive high school credit.

Planned Exam Sessions for 2012:

RAD Vocational Ballet Spring 2012;
ISTD Tap & Modern Spring 2012;
RAD Ballet Fall 2012

Students wishing to take exams must take two ballet classes/week starting in Ballet Grade 3, and are strongly encouraged to do so in Ballet Grade 2.

RAD Grade exams (Pre-Primary to Grade 8) take place approximately every two years. For Grade exams, the RAD also offers the option of Presentation Classes - these follow the same format as an exam, but candidates are not given a mark.

ISTD exams take place each year in April/May. Some classes may take two years to prepare a grade; each group will be notified by Christmas whether they will be doing the exam that year.

There are additional exam fees when exams are taken; students should consult with Devon re current fees.

Exam preparation classes (except Technique classes) will also prepare a dance for the Year-End Show.

TERM DATES

TERM 1: Monday Sept 12 to Monday Dec 12 INCLUSIVE [13 classes, Fri=12]
[NO CLASSES MONDAY OCT 10 (THANKSGIVING DAY) and FRIDAY NOV 11th (REMEMBRANCE DAY)]

TERM 2: Tuesday Jan 3 to Saturday Apr 1 INCLUSIVE [12 classes; Mon=11]

*[NO CLASSES DURING SPRING BREAK **March 19-24 INCLUSIVE**]*

TERM 3: Monday Apr 2 to Monday Jun 25 INCLUSIVE [11 classes; T/Th/S=12]
[NO CLASSES Easter: Friday April 6 & Monday April 9; SHOW DAY: WEDNESDAY MAY 16 thru SATURDAY MAY 19] and Victoria Day MONDAY May 21.

Monday and Friday classes still need to make up one class because of holidays. Tue, Thur, Sat classes have one spare, but this will depend on Cedar Hill functions. Details will be announced when we have them.

SHOW	WEDNESDAY MAY 16th 2012
REHEARSAL	SUNDAY MAY 6th 2012

CLASS SCHEDULE FOR WENDY STEEN MITCHELL "DANCE!"

at CEDAR HILL RECREATION CENTRE

Classes are held in the Dance Studio at Cedar Hill unless otherwise stated. SW = Cedar Hill Senior's Wing

Note: Ages are guidelines only; private lessons are available - contact your teacher. If a class has an E after it, then RAD or ISTD exams are an option for this class. Open means that syllabus has variable content.

CLASS #,	TYPE, Level	AGES	TEACHER	TIME	Location	FEE CODE
MONDAYS						
#1E	Grade 1 Ballet	7-9	Elizabeth	3.30-4.30 pm		A
#2	Grade 2/3 Ballet	9-11	Elizabeth	4.30-5.30 pm		A
#3	Grade 6 Ballet (inc pre-pointe/pointe)	13-15	Allison	5.30-6.45 pm		B
#M	Rehearsal time			6.45-7.15 pm		
#4 E	Intermed Foundation Ballet Technique (inc pointe)	14+	Devon	7.15-8.45 pm		C
#5	Tap (Teen)	13+	Devon	8.45-9.30 pm		E
TUESDAYS						
#6 E	Grade 4/5 Ballet (inc pre-pointe)	11-14	Devon	3.30-4.45 pm		B
#7 E	Grade 4/5 Modern	11-14	Devon	4.45-5.45 pm		A
#8	Adv. Ballet Open (inc pre-pointe/pointe)	13+	Elizabeth	5.45-7.45 pm		D
CH	Cedar Hill Adult Ballet -Register thru CH		Devon	7.45-8.45 pm		
#9	Adult Choreography	Adults	Devon	8.45-9.30 pm		E
WEDNESDAYS						
#10	Barely Ballet (This class is for young beginners and is offered at a special reduced price)	3-4	Elizabeth	2.45-3.30 pm		Z
#11	Pre-primary Ballet	5-7	Elizabeth	3.30-4.15 pm		E
#12	Primary Ballet	6-8	Elizabeth	4.30-5.30 pm		A
#13	Grade 4/5 Ballet (inc pre-pointe)	12-15	Elizabeth	5.30-6.45 pm		B
#14	Int. Found. Ballet (inc pointe)	13+	Elizabeth	6.45-8.15 pm		C
W	Rehearsal time			8.15-9.15 pm		

THURSDAYS

#16	Level 1/2 Jazz	6-10	Elizabeth	3.30-4.30 pm		A
#17	E Grade 3 Ballet - Technique	8-12	Devon	4.15-5.15 pm	SW	A
#18	Jazz Funk	12-15	Elizabeth	4.30-5.30 pm		A
#19	"Tiptoes" Junior Company class <i>by invitation only</i>		Elizabeth	5.30-6.30 pm		A
#20	"Tiptoes" Senior Company Class <i>by invitation only</i>		Allison & Devon	6.30-8.15 pm		TT
#15	Senior Modern	13+	Allison	8.15-9.30 pm		B

FRIDAYS

#21	Level 3/4 Jazz	11-14	Elizabeth	3.30-4.30 pm		A
#22	Senior Jazz	13+	Elizabeth	4.30-5.45 pm		B
#F	Rehearsal time			5.45-6.15 pm		
#23	Intermediate Jazz	12-15	Allison	6.15-7.30 pm		B

SATURDAYS

#24	E Primary Tap	6-9	Devon	11.15am-12.00pm	SW	E
#25	Pre-Primary Ballet	5-7	Allison	11.30am-12.15pm		E
#26	E Grade 2 Tap (requires Gr 1)	8-12	Devon	12.00-12.45 pm	SW	E
#27	E Grade 1 Ballet	7-9	Allison	12.15-1.15 pm		A
#28	E Primary Ballet	5-8	Devon	1.15-2.00 pm		E
#29	E Primary/Grade 1 Ballet	6-9	Devon	2.00-3.00 pm		A
#30	E Grade 3 Ballet (Younger)	8-11	Devon	3.00-4.00 pm		A
#31	E Grade 4 Modern	8-12	Devon	4.00-5.00 pm	CLASS FULL	A
#32	E Grade 3 Ballet (Older)	10-12	Devon	5.00-6.00 pm	CLASS FULL	A

Class ages may vary somewhat from those listed above, and THIS SCHEDULE MAY CHANGE DURING THE YEAR, SO SHOULD BE CHECKED WITH THE WEB VERSION at www.tiptoesdance.ca

CONTACTS:

WENDY STEEN MITCHELL:	250-598-7679	tiptoes@telus.net
Allison Frith:	250-382-2226	alifrith@hotmail.com
Devon Hackett:	250-383-7836	hackett_devon@yahoo.ca
Elizabeth Tinga:	778-430-0087	egtinga@hotmail.com

DRESS CODE

All dance wear can be purchased at ELLSWEAR, #7-616 Hillside Ave, 250-721-5356, www.ellswear.com

BALLET: ALL LEVELS: hair secured in a bun with hairpins and hairnet or bun warmer; short hair to be worn with a headband (black, or to match leotard colour) secured at the sides with bobby pins
Ballet shoes **must** be purchased at the dance store to ensure proper fit; if in doubt, bring shoes to your teacher for approval before wearing.

Barely Ballet, Pre-Primary, and Primary:

- light pink short-sleeved leotard (style: So Danca or EW), light pink sheer mock-wrap skirt - mid-thigh length (Ellswear style "EW Mock-Wrap Skirt"), pale pink ballet socks
- pink leather full-sole ballet shoes

Primary/Grade 1:

- light blue tank-style leotard (style: Mondor 1645, So Danca, or EW), light blue sheer mock-wrap skirt - mid-thigh length (Ellswear style "EW Mock-Wrap Skirt"), pale pink ballet socks or ballet pink tights
- pink leather full-sole ballet shoes

Grade 1 and 2:

- light blue tank-style leotard (style: Mondor 1645, So Danca, or EW), matching waist elastic, ballet pink tights
- pink leather full-sole ballet shoes and low-heeled Character shoes or suitable alternative, ie party shoes or jazz shoes
- Character skirt (black with ribbons) or suitable alternative (*note: these are specially ordered - please see your teacher)

Grade 3, 4, 5 and 6:

- navy blue tank-style pinch-front leotard (style: So Danca or EW), matching waist elastic, ballet pink tights
- pink leather full-sole ballet shoes and Character shoes with Cuban heel (Gr. 3 may wear low-heeled shoes) or suitable alternative, ie party shoes or jazz shoes
- Character skirt (black with ribbons) or suitable alternative (see note above)

NOTE: students who currently own a Capezio CC02 leotard (last year's dress code) should continue to wear that style until new dance wear is required, at which time the new style should be purchased

Intermediate Foundation:

- black or navy blue spaghetti-strap or tank-style leotard (dancers at this level are strongly recommended to own a black tank-style or spaghetti-strap leotard, for costuming purposes), ballet pink tights
- short wrap skirt (preferably black or navy) may be worn for pointe work
- pink canvas split-sole (for dancers en pointe only) or leather full-sole ballet shoes

Advanced Open:

- black tank-style or spaghetti-strap leotard (other colours may also be worn for class), ballet pink tights, short black wrap skirt (if desired)
- pink canvas split-sole or leather full-sole ballet shoes

Adults:

- leotard and tights, any colour or style
- pink ballet shoes in leather or canvas, split or full sole
- adults may wear variations on the basic dress code (wrap skirts, leggings, athletic tops) but all dancewear must be fitted and allow full range of movement

MODERN:

- light blue or navy blue leotard (as for ballet dress code), to be worn with bare legs, footless tights, or leggings, and black dance shorts (if desired)
- bare feet or Foot Undeez
- hair in a ponytail, or other appropriate style (off the face and neck)

TAP:**Primary:**

- light blue tank-style leotard or pale pink short sleeved leotard (as for ballet dress code), white or black ankle socks
- black tap shoes, Mary-Jane style, in patent or matte leather - NO oxford-style lace-up tap shoes
- hair in a ponytail, or other appropriate style (off the face and neck)

Grade 2:

- light blue tank-style leotard (as for ballet dress code), fitted black dance shorts, white or black ankle socks
- black tap shoes, Mary-Jane style, in patent or matte leather - NO oxford-style lace-up tap shoes
- hair in a ponytail, or other appropriate style (off the face and neck)

Teen:

- fitted dance attire, any colour, in appropriate style
- black tap shoes, oxford-style lace-up preferred
- hair in a ponytail, or other appropriate style (off the face and neck)

JAZZ FUNK:

- fitted dance attire, any colour, in appropriate style
- white runners
- hair off face

JAZZ:

- fitted dance attire, any colour, in appropriate style
- jazz shoes required for level 1/2 and optional for other classes, but may be required for show costume
- hair must be secured in ponytail or bun

NOTES:

- 1) Any leotard/unitard, tights, dance top, or wrap skirt purchased as part of a costume may be worn for class wear as appropriate
- 2) Please ensure that underwear and bra backs & straps do not show
- 3) Dancers may wear ballet wrap sweaters or fitted long-sleeved tops at the beginning of class, but these must be removed when student is warm, and/or at the request of the teacher
- 4) All dancers age 10 and up are strongly recommended to own a skin-tone nude suit (with skin-tone straps - no clear straps please) for costuming purposes, which may also be worn for class if desired

FEES

HST: All fees include HST.

REGISTER BEFORE JULY 31ST and save the registration fee!
CHEQUES FOR THE WHOLE YEAR *MUST*** BE SENT WITH REGISTRATION.**
CHEQUES MAY BE POSTDATED FOR EACH TERM TO SEPTEMBER 1ST 2011,
JANUARY 1ST 2012 AND APRIL 1ST 2012 , OR 10 EQUAL CHEQUES FOR THE YEAR
DATED SEPT 1ST 2011 TO JUNE 1ST 2012.
PLEASE NOTE THE CHANGE OF YEAR ON JANUARY 1ST !!!!
MAKE CHEQUES PAYABLE TO WENDY STEEN MITCHELL

At the Studio, students are expected to attend classes for the whole year, and thus fees are based on a whole year of attendance, which is 36 weeks of classes, though more classes may be scheduled below to allow some flexibility, and for holidays. The yearly fees may be paid by one, three or 10 cheques, which get progressively more expensive. New students who join classes (**for the first time**) between October and January are pro-rated (see below). Missed or cancelled (by you) classes are not rebated, though students are welcome to attend make-up classes whenever possible.

Payment Options:

Cheques for whole year are required on registration, regardless of whether you use one cheque for the whole year, three cheques for each term dated Sept 1st 2011, January 1st 2012 and April 1st 2012, or whether you use 10 monthly cheques dated Sept 1st 2011 thru June 1st 2012.

Note: when fees are paid affects which year you can claim the child's Tax Fitness Credit see: <http://www.cra-arc.gc.ca/fitness/>

Failure to send all cheques for the year will result in the registration fee being charged each term!

NEW STUDENTS

New students have until their second week of classes to pay fees without paying the registration fee. For first time new students only, fees are pro-rated as follows:

If you join classes in October, the fees are 90% of normal fees
 in November, the fees are 80% of normal fees
 in December, the fees are 70% of normal fees
 in January, the fees are 65% of normal fees

Note however for term payments, this means [(3x term fee) x new %]/# of cheques
for monthly payments, this means [(10x monthly fee) x new %]/# of cheques. If you are in doubt, e-mail tiptoes@telus.net

Normally, because show dances have already started, new students are not accepted after January.

STUDENTS WHO TAKE MORE THAN ONE CLASS PER WEEK

pay a considerably cheaper fee for the second (third, etc) class to encourage students to take more than one class per week at the studio. **If classes of different length are taken, the longest class is deemed to be the first class, and the shorter classes the second class.** The second class fee **also** applies to

students who take their first class with *our teachers* as Cedar Hill Rec Centre Classes. **TIPTOES Senior** students: the TT rate applies to the TS class, and is deemed to be the longest class, so all others are at the second class rate; note that both **TIPTOES Senior and Junior students** also have a special ballet class rate, if taking **two additional** (other than Tiptoes Senior or Junior) ballet classes. If you are in doubt, e-mail tiptoes@telus.net *before* sending in the fees.

SIBLINGS: New this year - only the oldest child need pay the 1st class rate for the longest class - all other classes (except Z and TT) for them and siblings are at the cheaper second class rates, *unless both siblings are in Tiptoes Senior classes (which already have special rates).*

Based upon a year's (36) classes, Fees (inc HST) work out to be about \$15.33 per hour or \$16 per hour (paid by term) or \$16.94 per hour (paid by month). The second class fees are about \$13.22, 13.83 and \$14.72 per hour respectively. All fees shown include HST. Our HST number is # 888582459.

CANCELLATIONS

If you leave the studio, or cancel remaining classes for the year before November 30th, unused cheques will be returned (pro-rated to date of cancellation) LESS a cancellation fee of \$25 for each class. From December 1st to February 28th, the cancellation fee is \$50 per class; there are no refunds after March 1st. CANCELLATION's must be mailed to 1887 Cochrane St, V8R 3H2 in writing or e-mailed to tiptoes@telus.net and are not effective until received by us.

COSTUMES

Students are required to purchase the costume for each dance of the show that they are in. Costume prices are kept as reasonable as possible and in 2011 were from about \$20 to \$95 per number. There is an option to spread this out over the year by paying an advance costume deposit with your fees. You may add any amount to the year, term or monthly fees as a deposit on your show costumes. Any excess will be refunded, any deficiency billed when the actual costume prices are determined. There is a line on the registration form to enter the amount you wish to pay (optional).

HOW TO DETERMINE YOUR FEES:

The SCHEDULE page above gives the *fee code* for each class #.

Use this fee code AND your payment option to determine the cost of the class

for the year, each term or each month and enter this on the registration form.

Fees (CHEQUES) for the WHOLE year are due on registration, but the cheques will only be cashed each term (month). Receipts will be issued in class, soon after the first term starts. These should be retained for income tax purposes!!

The NSF cheque charge is \$10. Students whose fees are more than one-month overdue are subject to cancellation of registration.

Mailing Address: **Wendy Steen Mitchell
1887 Cochrane Street,
Victoria, V8R 3H2.**

**e-mail: tiptoes@telus.net
Phone: 250-598-7679**

Please make cheques payable to : Wendy Steen Mitchell

and add the dancer's name if it is not the cheque name - thanks

FEEES ARE:

THE REGISTRATION FEE: \$25 (ONLY PAID BY RETURNING STUDENTS WHO REGISTER AFTER JULY 31ST, OR NEW STUDENTS AFTER THE SECOND WEEK THAT THEY START CLASSES).

NOTE: for new students joining in Oct-Feb, see the New Students section above to determine your rates.

FEEES PER CLASS for first (longest) class only (by YEAR, TERM or MONTH) are:

Fee Code (length, mins (m))	A (60m)	B (75m)	C (90m)	D (120m)	E (45m)	Z	TT
One YEAR Cheque of	\$552	\$690	\$828	1100	\$415	\$250	\$900
THREE TERM Cheques each	\$192	\$240	\$288	380	\$144	\$88	\$313
TEN MONTHLY Cheques each	\$59	\$74	\$89	118	\$44	\$27	\$95

SECOND CLASS FEE: To be used for the shorter second, third,... class and sibling classes (except Z)

Fee Code (min)	A (60)	B (75)	C (90)	D (120)	E (45)
One YEAR cheque of	\$476	\$595	\$714	950	\$357
THREE TERM cheques each	\$166	\$207	\$248	328	\$124
TEN MONTHLY cheques each	\$51	\$64	\$77	101	\$38

BALLET CLASS rates for TIPTOES students who are taking TWO ballet classes *additional* to Tiptoes classes. Note: this is not the rate for the Tiptoes classes themselves.

Fee Code (min)	A (60)	B (75)	C (90)	D (120)
One YEAR cheque of	\$381	\$476	571	\$760
THREE TERM cheques each	\$133	\$166	200	\$262
TEN MONTHLY cheques each	\$41	\$51	61	\$80

SEND IN THIS PAGE WITH YOUR FEES
WENDY STEEN MITCHELL "DANCE!"
REGISTRATION FORM 2011-2012

Name of Student:

Date of Birth (if after 1992):

Names of Parents (if applicable)

PHONE (Home):

PHONES (cell)(work)(other)

ADDRESS

POST CODE:

e-mail (print carefully!!):

If separated parents are involved, it is helpful to us to give alternate e-mail, phone etc here, especially if you wish notices to go to both parents:

PLEASE DECIDE HOW YOU ARE YOU PAYING:

WITH ONE WHOLE YEAR CHEQUE (dated Sept 1)

WITH THREE TERM CHEQUES (dated Sep 1, Jan 1 (12), Apr 1 (12))

WITH TEN MONTHLY CHEQUES (dated Sep 1 thru Jun 1 (12 from Jan on))

then enter the appropriate amounts from above in the space below for each class

I wish to register in the following classes:

Give below: Class #; Day; Time; Amount (\$) (SEE FEE TABLE and OPTION)

[for example, if you are paying by 3 cheques, enter amount per term for each class registered, then at bottom add up total for all classes and then enclose 3 cheques, each for this total amount]

Class #	Day	Time	Amount (per year or term or month) depending upon your payment option
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FIRST:

(longest class)

(note: next classes are at cheaper 2nd class rate)

SECOND:

THIRD:

(TURN OVER PAGE)

FOURTH:

FIFTH

Total for all classes: = _____
 (This will be per year, per term or per month
 depending upon option chosen) _____
THEN ADD REGISTRATION FEE +\$25

You may cross this out, IF registering before July 31st, or are a 1st time new student.

= _____

Then SEND one cheque for the whole YEAR, three cheques for each term or ten cheques for each month with this registration form. If you prefer you may use a separate \$25 registration cheque.

YOU MAY ADD AN OPTIONAL AMOUNT FOR COSTUME DEPOSIT to the above.
(AMOUNT PER CHEQUE times # OF CHEQUES) = \$

Please make cheque(s) payable to Wendy Steen Mitchell
 (please don't add Dance or School of Dance); we will issue receipts during first term classes).

Deliver or mail cheques and this registration form to:
Wendy Mitchell, 1887 Cochrane St, Victoria, BC, V8R 3H2.

Please note that fees are pro-rated only for the term that you **first** attend the studio. Missed or cancelled (by you) classes are not rebated, though you are welcome to attend make-up classes -see Wendy. NSF cheque charge is \$10!

BY MY REGISTRATION IN THE ABOVE CLASSES, I CONSENT (GIVE MY CONSENT FOR MY CHILD) TO PARTICIPATE IN THE ANNUAL SHOW ON WEDNESDAY MAY 16th 2012, AND UNDERSTAND THAT ATTENDANCE AT THE DRESS REHEARSAL (May 6th) AND SHOW RUN THROUGH (May 16th) AND PURCHASE OF COSTUME are REQUIRED.

I also acknowledge that whilst our instructors take every care in classes to prevent accidents, they can happen, and thus I will not hold the instructors nor the company liable for damages.

Signature:

We will normally acknowledge that we have received this to you by e-mail, or (if not available) by phone, at the end of July, or soon after we have received it. Official receipts are given out in class.